

Tacolneston and Morley Primary Schools Federation

2021-2022 CURRICULUM PROGRAMME FOR EAGLES

	AUTUMN	SPRING	SUMMER
	DISCOVER ANGLO_SAXONS AND VIKINGS Lead subject History	EXPLORE AROUND THE WORLD Lead subjects Geography, Science and Music	CREATE ROMANS Lead Subjects Art and Design, Design and Technology
VALUE FOR LIFE	Friendship	Forgiveness	Peace
KEY TEXTS	Beowulf Arthur and the Golden Rope How to Train your Dragon Link to The Boy who grew dragons	The Magic Paintbrush The Secret of Black Rock	Romans on the Rampage The Roman Beanfeast
SCIENCE	Animals including humans Nutrition and growth Skeletons and muscles Digestive system Teeth Food chains	Flowers, fruits and seeds	Light and sound
R.E	How does belief influence people's response to poverty and those that are vulnerable?	Why do Christians call the day Jesus died Good Friday?  What does it mean to be Muslim?	How could the belief in Creation influence Christian life?  How do Muslims talk about God?
HISTORY	Settlers and invaders The arrival of the Anglo-Saxons and Vikings	Different traditions around the world, how people live.  Using traditional tales and stories from around the globe.	Romans in Britain Roman emperors How the Romans influenced Britain as we know it today

<b>GEOGRAPHY</b>	Anglo-Saxons Comparing Britain and Anglo Saxon countries (Northern Germany, Denmark, Northern Holland - Netherlands) Vikings - Local study- Compare Camden (London from Vikings to present day). How has it changed? How is it similar?	Explore - Around the world Exploring different countries, looking at both human and physical geography. How does the climate change around the world? Locating countries and oceans of the world. Studying different habitats.	Using an atlas and globe to identify where the Romans came from and where they landed in Britain Identifying Roman roads in Britain
<b>ART AND DESIGN</b>	Designing and making an Anglo-Saxon brooch. Pencil drawing and sketches of an Anglo-Saxon house. Using pen and ink to draw a Viking Longship. We will also be looking closely at Anglo-Saxon and Viking artefacts and recording them using a range of different materials. Pupils will make some Anglo-Saxon honey shortbread.	Looking at artists from around the world and how our surroundings can influence our art.	Roman Mosaics – designing and creating our own Roman mosaic tiles using a variety of different materials.  Painting using tone and texture to paint Roman emperors
<b>DESIGN TECHNOLOGY</b>	Making Anglo-Saxon honey bread. Designing and making an Anglo-Saxon house using paper, card, and materials for the roof	Traditional recipes from around the globe Needlework	Recipes from Roman Times Designing and making a Roman chariot using wood Designing and making a Roman shield
<b>PE</b>	OAA Basketball	See detailed curriculum plan for PE	See detailed curriculum plan for PE
<b>MUSIC</b>	Rhythmic pattern work Creating a chant for going into battle Comparing music from different countries through listening and appraising	Continue to develop our skills playing the ocarina through whole class ensemble teaching as well as our knowledge of musical theory. Reading stave and rhythmic notations.	Compose music suitable to march to. Be able to identify a range of instruments through listening and appraising. Compare and contrast a range of different marches by a variety of composers.

COMPUTING	Internet Safety, technology in our lives. Making a comic using different multimedia, Programming - Scratch.	e-Safety, Programming, Handling Data, Technology in our lives	Kodu programming, Multimedia, Handling data and e-Safety
PSHE	Fostering a positive environment, emotions and feelings, using our thinking skills, communities and diversity	Personal safety, respect, Kidscape, Self-control, responsibility	Feelings, transitions, making good decisions, relationship and sex education
FRENCH	Introducing ourselves. Names for family and friends and describing them.	In the classroom Where you are	Birthdays The circus