| Prior Knowledge & Skills— Early Learning Goals | Key Vocabulary | | Famous Sportsperson— Max Whitlock |
|--|----------------|--|--|
| Negotiate space and obstacles safely, with consider- | Word | Definition | Max Whitlock is a British gymnast. He was |
| ation for themselves and others; Demonstrate strength, balance and coordination when playing; | Actions | A movement in gymnastics. It could be a rikk, jump, travel, spin or balance. | the first Briton to win a gymnastics gold medal at the Olympic Games, which he did on both the pommel horse and floor at the |
| Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. | Apparatus | Equipment used in gymnastics, for example benches, tables, beams, wall bars. | Rio Games in 2016. Throughout his career he has also won many World and European titles. |
| | Balance | To stay still in a position for 3 seconds. | |
| Key Knowledge & Skills | Extension | Straightening limbs and or trunk. | |
| <u>Year 1:</u> | Levels | Height at which you are | |
| Jump off from one or two feet and land on one or two feet. | | perfroming, e.g. low (close to the ground) or high (on tip toes) | |
| Show control and co-ordination when moving. Copy simple actions/movements. | Matching | Copying the same actions as your partner at the same time. | Local Clubs |
| Holds body weight/position of stillness for short periods of time. | Points | Parts of your body in contact with the floor or apparatus. | Norfolk Academy of Gymnastics are a local gymnastics club in Besthorpe. To find out |
| <u>Year 2:</u> | Roll | Rotation of the body. Could be a pin roll, egg roll, forward roll etc. | more contact info@tnag.co.uk <u>Easton Gymnastics Club</u> are another local club. More information is available at |
| Jump off from one or two feet and land on one or two feet with control. | Sequence | Linking together more than one action. | https://www.eastongymnasticsclub.com Future Learning—Year 3 Gymnastics |
| Hold individual balances using a variety of body parts. | Spin | Keeping one point of contact with the floor and | Demonstrate different types of jumps with one and two feet take—offs and landings. |
| Develop postural control when performing physical | Traval | turning. | Holds individual and partner balances with |
| actions. | Travel | Getting between two places using repeated movements. | control. Describe what the core is and demonstrates how it supports the body. |