



# Tacolneston and Morley Federation English Knowledge Organiser Year 5 and 6

**Grammar Terminology - Year 5** 

modal verb, relative pronoun, relative clause

**Grammar Terminology – Year 6** 

subject, object active, passive synonym, antonym

This builds on previous work on sentence structure in Years 3 and 4 - consolidating and extending children's understanding of basic sentence structure.

Children should move from using simple sentences to complex and compound sentences, developing an understanding of where their use is most effective in their own writing.

## **Teaching of Grammar**

In Years 5 and 6, children develop their use of conjunctions and compound sentences. They choose sentence type for effect and confidently use a range of sentence types in their writing.

Extending the range of sentences		
Simple Sentence	Complex sentence	Compound sentence
Informal and Formal speech.		
I want you to come. (Informal)	I want some tea and biscuits. (informal)	If I was rich, I'd buy a yacht. (informal)
I request the pleasure of your	I desire tea and biscuits. (formal)	
company. (formal)		If I were rich, I would purchase a
	(understanding that the second clause	yacht.(formal)
	can be contracted)	
Using passive verbs		
The ball smashed the window.	The police discovered the stolen jewels and the dagger.	Although the boy saw the burglar, he said nothing.
The window was smashed by the		
ball.	The stolen jewels and the dagger were	Although the burglar had been seen
	discovered by the police.	by the boy, the boy had said nothing.
Using the perfect form of verbs to	mark relationships of time and cause.	
The man has been watching the	The man has bought some cheese and he	Although it is raining, he has not
house. (present perfect)	has bought some ham. (present perfect)	brought an umbrella. (present perfect)
I had seen him somewhere	He had not visited Buckingham Palace nor	
before. (past perfect)	had he seen the queen. (past perfect)	He had forgotten to bring an
		umbrella even though they had
		predicted rain. (past perfect)
Use expanded noun phrases to co	nvey complicated information concisely.	
The hairy, bird-eating spider crawl	ed through the undergrowth.	
The man with the long tangled bea	ard, opened the door.	
Use modal verbs or adverbs to inc	dicate degrees of possibility.	
I can swim.	I will go but I won't stay long.	If I can, I will visit him.
I will swim.	I might go but I will leave at ten o'clock.	Although he might have left, I will go.
I might swim.	I should go so I can see her.	I won't go as it will be late.
Use relative clauses beginning with	th: who, which, when, where, whose, that or	when the relative pronoun is implied
A relative clause is a type of subo	rdinate clause.	
I saw the man who had shouted. T	he cat, Bobby, ate the goldfish. (implied who	is called Bobby)
This is the house I lived in, when I	was small. John, who has grey hair, smoked	

# **Punctuation**

The use of a comma to clarify meani	ng and avoid ambiguity	
Now, I can talk.	Quick as a flash, I grabbed	Before anyone noticed, I ran outside
	the key and unlocked the	and jumped, without making a
	door.	sound, over the fence.
Using hyphens to avoid ambiguity		
I saw a man-eating shark.		
I saw a man, eating shark.		
Using brackets, commas or dashes for	r parenthesis.	
The capital city (London) is huge.	I visited The Tate -a famous	Because we were hungry, we bought
	art gallery- and The Globe	a pizza (at Pizza Hut) and ate it.
	(Shakespeare's theatre).	
Using a colon to introduce a list		
I bought a number of things:	I bought a number of things:	Although it was dark, I could make
fish, chips, ketchup and vinegar.	fish and chips, ketchup and	out: dustbins, milk bottles, a small
	vinegar, and salt and	shed and the old gate.
	pepper.	
Using a semi-colon, colons or dashes	to mark boundaries between o	lauses
He ran to the door; he was breathing	heavily.	
; between two related main clauses.		
He ran to the door – puffing and pant	ing.	
-between a main clause and addition	al information (not a main clau	ise)
He was breathing heavily: he had just	been running.	
: between 2 main clauses where the	second explains the first.	
<b>Punctuating bullet points consistent</b>	y - using upper or lower case	
You need to bring the following thing	s with you:	
*Towel		
*Hat		

## **Text**

\*Gloves and shoes

Children in Year 5 should be building cohesion within a paragraph using adverbials of time, place and number or tense choices.

By Year 6, they should develop this further using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections such as: on the other hand, in contrast, or as a consequence, and ellipses.

Children should confidently use layout devices such as: headings, sub-headings, columns, bullets or tables.

#### How you can help

Encourage your child to read a wide range of texts and to increase their awareness of how writers create effects such as tension, atmosphere.

Read with or to your child (or encourage them to listen to stories) so children become more confident with the effective use of punctuation.

Look for examples of the features of different text types such as: magazines, novels, newspapers, menus etc.