

## Continuous Provision – EYFS

### Asking Questions

These activities support children and encourage them to ask questions and to enquire into religious and non-religious artefacts and stories. It also encourages them to begin to look at good and bad so they can think philosophically about issues of right and wrong as they progress through the curriculum.

### Judaism

Activity – writing stories and reading stories		
<b>Questions to Ask</b> What is your book/story about? Who is going to be reading it? Who is in your book/story? What makes your book/story special? Where did you get your ideas from? How does it make you feel when you share your book/story? How does your book/story make others feel? Why are you making the book/story? Where will you keep your special book/story?	<b>Digging Deeper</b> <b>Why not try...</b> Reading the story of David and Goliath together.  I wonder who wrote this story? I wonder if this story is true?  Encourage chn to ask questions a picture of David:  I wonder why he has a star on his shield? I wonder why the whole shield isn't made of metal?	<b>Links to Religious Education</b> Chn will begin to question the reliability of sources of authority. They will start to ask philosophical questions about the world around them and question concepts of true and false.  Children will become familiar with the star of David as a symbol of Judaism.

## Islam

Activity – writing stories and reading stories		
<p><b>Questions to Ask</b></p> <p>What is your book/story about?            Who is going to be reading it?            Who is in your book/story?            What makes your book/story special?            Where did you get your ideas from?            How does it make you feel when you share your book/story?            How does your book/story make others feel?            Why are you making the book/story?            Where will you keep you special book /story?</p>	<p><b>Digging Deeper</b></p> <p><b>Why not try...</b></p> <p>Reading the Folk Tale ‘ Saving the Moon’ together.</p> <p>I wonder who wrote this story?            I wonder if this story is true?</p> <p>Was the moon in the well?            Why did he think it was?</p>	<p><b>Links to Religious Education</b></p> <p>Chn will begin to question the reliability of sources of authority.</p> <p>They will start to ask philosophical questions about the world around them and question the reliability of their sense of sight.</p> <p>Children can be encouraged to look at the symbol of Islam – the crescent moon and star and to begin to recognise religious symbols.</p>

## Christianity

Activity – writing stories and reading stories		
<p><b>Questions to Ask</b></p> <p>What is your book/story about?            Who is going to be reading it?            Who is in your book/story?            What makes your book/story special?            Where did you get your ideas from?            How does it make you feel when you share your book/story?            How does your book/story make others feel?            Why are you making the book/story?</p>	<p><b>Digging Deeper</b></p> <p><b>Why not try...</b></p> <p>Read The Parable of the Lost Sheep.</p> <p>You need to explain that these are stories Jesus told to people.</p> <p>I wonder why Jesus told these stories?            I wonder what someone would learn from the story?            I wonder if you have to be Christian to learn from the story?</p>	<p><b>Links to Religious Education</b></p> <p>Chn will begin to understand that religious text contain important information to a believer about how they live.</p> <p>Christians could learn from this story that God loves everyone. The shepherd represents God and the sheep – people/ God’s children. God will want to find one of us.</p> <p>They will start to ask questions about stories and to think about what is inferred from a text.</p>

Where will you keep your special book /story?	I wonder if other stories have messages?	
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### Aesop's Fables

<b>Activity – writing stories and reading stories</b>		
<b>Questions to Ask</b> What is your book/story about? Who is going to be reading it? Who is in your book/story? What makes your book/story special? Where did you get your ideas from? How does it make you feel when you share your book/story? How does your book/story make others feel? Why are you making the book/story? Where will you keep your special book /story?	<b>Digging Deeper</b> <b>Why not try...</b> Read one of Aesop's fables. Explain who Aesop is and what a fable and a moral are.  I wonder why Aesop told these stories? I wonder what someone would learn from the story? I wonder if other stories have messages?	<b>Links to Religious Education</b> Children will begin to understand that stories can contain messages, morals or lessons about how they live.  They will start to ask questions about stories and to think about what is inferred from a text.  Children will begin to think about how a text or story could influence a person's actions.

### Small World or Godly Play

<b>Activity – Small World or Godly play</b>		
This includes toys and activities that children can use to tell the stories above. Or retelling the story through Godly play.		
<b>Questions to Ask</b>  In small world activities the practitioner should play alongside the child to build up a dialogue, which will provide answers to the following questions:	<b>Digging Deeper</b> <b>Why not try...</b> I wonder what part of the story you like the best? I wonder what part was the most important?	<b>Links to Religious Education</b>  These questions encourage the children to reflect on the story, to think about the most significant parts of it and to understand how religious believers can use stories to help

<p>What are you doing? What is your favourite animal? How do the animals feel? What is going to happen?</p> <p>In Godly play the practitioner tells the story using the Godly play box.</p>	<p>I wonder if any part of the story was about you or what part you were in? I wonder if we could leave out any of the story and still have all the story that we need? I wonder what it has inspired you to do today?</p>	<p>them make moral decisions and influence them in their daily life.</p>
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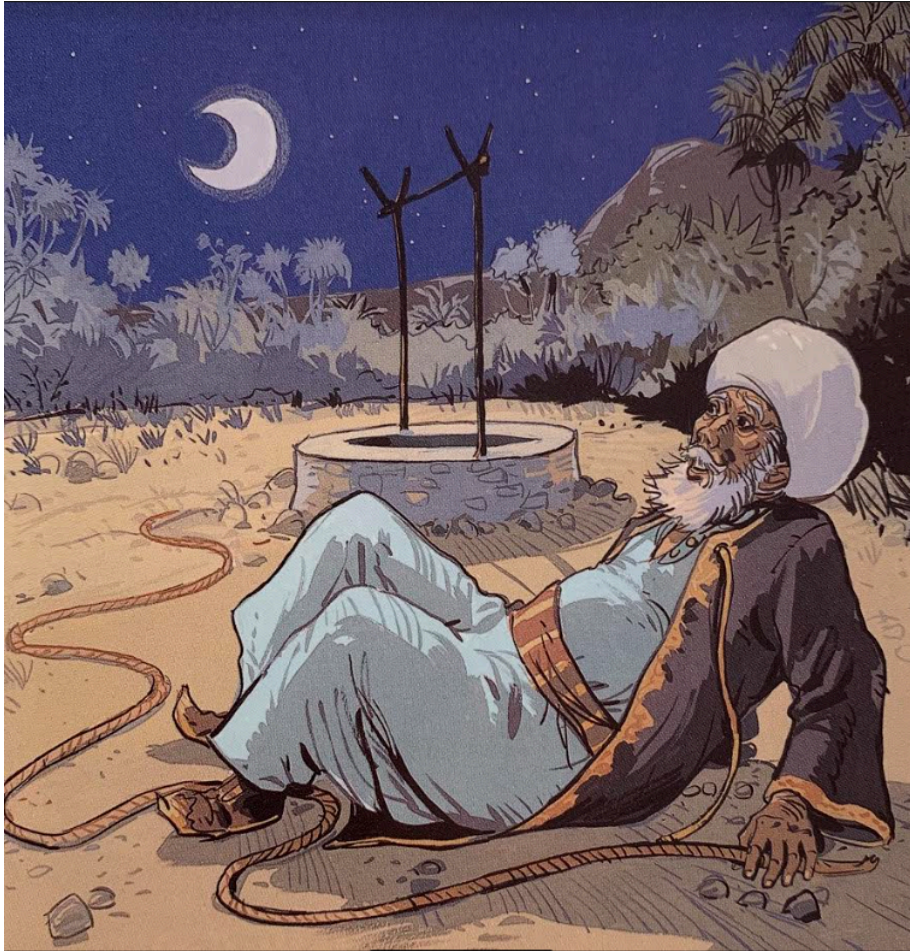
**Resources:**



David and Goliath

A picture of David clearly showing his shield.

**Saving the Moon**



Mullah Nasruddin is a popular funny character in stories in the Middle East and Central Asia. Some stories are just amusing whilst others teach a lesson.

Mullah Nasruddin was walking past a well one night during Ramadan. He peered into the water below and was shocked to see the moon down there. 'I must save the moon' he thought. 'Otherwise there will be no moon, and the month of Ramadan will never end.' He threw a rope into the well, and it caught on a rock. Nassruddin pulled hard on the rope. Suddenly, it gave way, and he was thrown backwards. Lying on the ground, he noticed the moon up in the sky. 'Lucky I came along to help you out!' he cried happily.