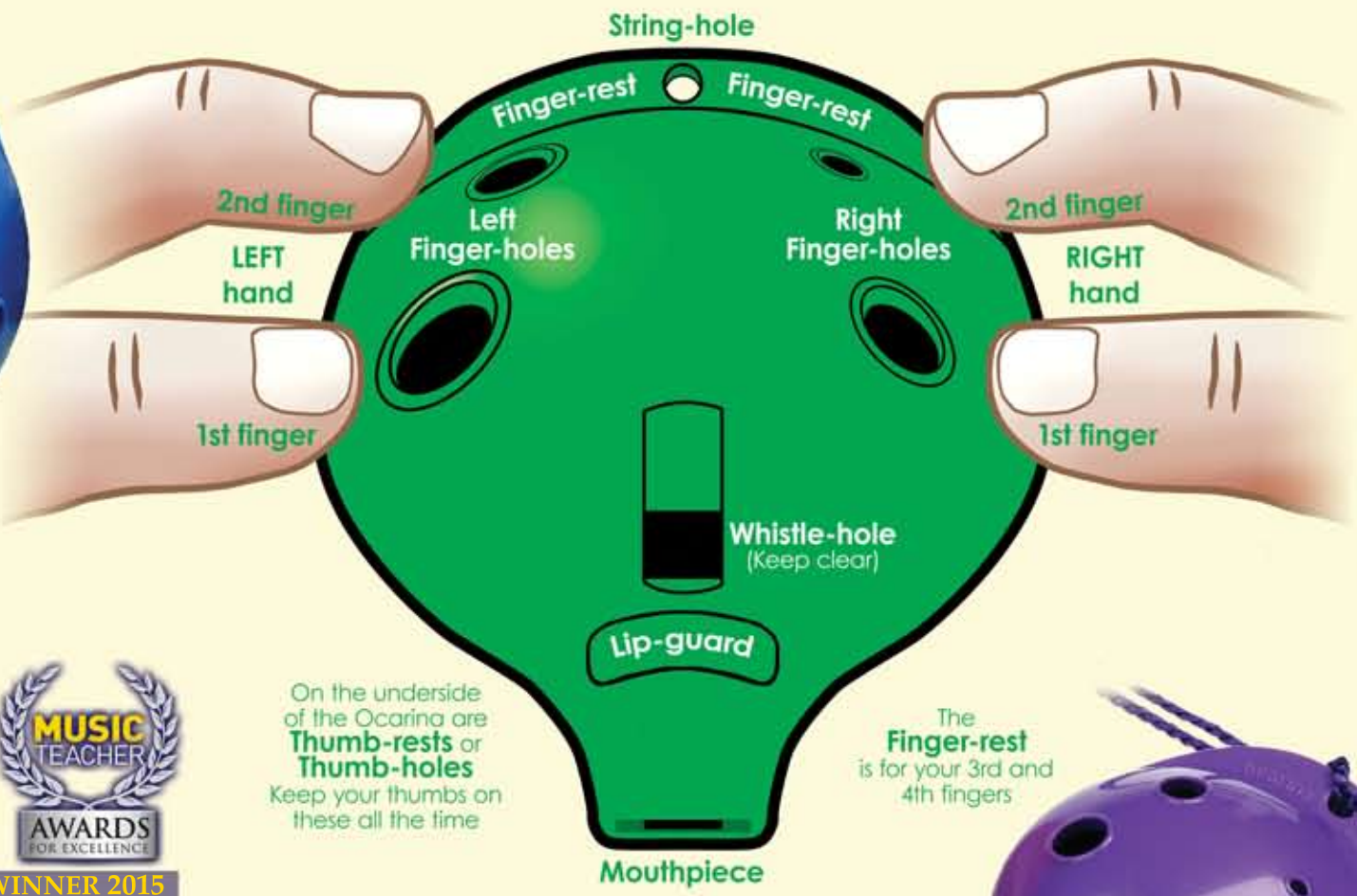


# The English Ocarina



### Ocarina Notes

D	E	F#	G
A	B	C#	D
G#	A#	C	

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"The 4-hole Oc® combines creative potential ease of use affordability and practicality"



AWARD WINNER 2015  
 Best Music Education Product

On the underside of the Ocarina are **Thumb-rests** or **Thumb-holes**. Keep your thumbs on these all the time

The **Finger-rest** is for your 3rd and 4th fingers



**Oc® English Ocarinas by Ocarina Workshop**  
 The English 4-hole Ocarina was invented in 1963 by John Taylor. Since 1988 it has been manufactured in plastic for school use. The chunky design, precision tuning, ergonomic features and rainbow colours were first introduced in 2005.



**Adventurous Music-Making | Play Your Ocarina**  
 Ocarina Music books have sequenced learning from first notes to sophisticated performance pieces. Whether playing the Oc® as your first musical instrument, or teaching whole-class music in school, there are songs and tunes for all to enjoy.



## Ocarina Playing Skills

- The Oc® English Ocarina is ready-to-play, ready-to-wear and easy-to-clean. It is portable, pocket-sized, robust, sweet-sounding, and needs no setting up.
- Each note is equally easy-to-play: all finger-holes are within easy reach to cover and uncover with the first two fingers of each hand.
- There is no left- or right-hand dominance. Raised rims around the finger-holes ensure an airtight seal: use the fleshy pad of the finger to cover these holes.
- A steady warm breath produces a full-octave of notes, including semitones, all precision-tuned to play with other instruments.
- Everyone can play the Ocarina; tunes can be played immediately using the music books which are for children and adults alike:

- Music Zero-to-Hero** Countdown to take-off
- Music Code-Cracker** Unlocking your musicianship
- Music Music-Maker** Create, Compose, Improvise, Perform
- Music World-Explorer** Around the world in 20 songs
- Music Time-Traveller** 21 songs from Stone Age to Space Age
- 1-2-3 Ocarina** Play, read and learn notes on the stave
- Play Your Ocarina** Four titles: Books 1, 2, 3, 4, and also
- Carols** To play and sing
- Songs of Praise** For everyday living

### Chromatic Scale

- Ocarina:** [ok-ar-ee-na] round-shaped wind instrument; its technical name is 'vessel flute'
- OcBox™** **OcPix™** **tablature:** for English Ocarinas showing which finger-holes are open ○ or ● covered.
- Tuned:** plays notes at an accurate pre-determined concert pitch.
- Notation:** music written as symbols, tablature or dots on a musical stave.
- Octave:** specific distance of 8 notes; eg: from A to A', or from D to D'
- Stave:** lines and spaces for musical notes showing pitch (high and low) and rhythm (note duration).
- Scale:** a group of notes moving up or down stepwise. Types of scale include major, minor, chromatic and blues.
- Nose-shade:** by tilting string-end upwards to lower pitch from D to C#
- Chromatic:** notes a semitone apart; eg: A to A#, or B to C as above.
- Half-cover:** for low semitones, or use thumb-holes on the 6-hole Oc®
- Tonguing:** use tongue to begin notes cleanly, whispering "doo" as you play.
- 6-hole Ocarinas:** are 4-hole Ocarinas with thumb-holes.
- Slurring:** play note-to-note smoothly on a single breath without tonguing.
- Tempo, harmony, melody:** musical elements to discover as you play.

Music for Every Child and Every Teacher™